

SPARTAN DAILY

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SAN JOSE STATE UNIVERSITY

Exclusively online: Socrates Cafe and Pulitzer Prize-winner Haynes Johnson

Opposing Views: Will a fence solve immigration problems?, page 2

FOOTBALL TEAM READIES FOR UTAH STATE, HOMECOMING, PAGE 4

Letters of hope

St. Jude fundraiser today

By Tyanne Roberts
Daily Staff Writer

San Jose State University will be participating in its first inaugural St. Jude Children's Research Hospital Up 'Til Dawn event to raise money and awareness for the many children suffering from cancer and other diseases.

St. Jude Children's Research hospital, located in Memphis, Tenn., is a pediatric hospital that is dedicated to working with children diagnosed with cancer and other catastrophic diseases.

St. Jude freely shares its discoveries with scientific and medical communities around the world, according to information provided by St. Jude's fundraising department.

"They are a nonprofit organization where they are able to cater their medication to each individual child, as well as have their research facilities on site," said Julia Howes, a senior majoring in international business and the coordinator for the program.

The Up 'Til Dawn event is a student-led and student-run fundraising event that is hosted by more than 150 colleges and universities worldwide, according to information provided by the St. Jude Web site.

Howes said she got the idea to bring the event to SJSU after seeing the event take place at a previous college she attended.

"The main event will consist of a letter-writing campaign in which participants fill in parts of prewritten donation letters provided by St. Jude," said Gabriela Hill, a junior in political science and the public relations director for the event.

The event will be taking place in hopes of raising awareness of what St. Jude does, as well as to help raise money for a cause, Howes said.

"Having an event like this is a good idea, since it serves a humanitarian purpose and shows that the community can get together in order to help," said Vlad Feldman, a recent graduate of SJSU.

Howes said that aside from the students getting involved, members of the community have also shown great interest. Local radio station 94.9 FM will be playing music at the beginning of the event, and donations from local restaurants such as Gordon Biersch will provide food.

"We will be having free food, a local hip-hop group and an alternative

see LETTER, page 7



Ani-manics!

By Lindsay Bryant
Daily Staff Writer

Spend 15 minutes in the Thursday afternoon "intermediate animation" class, and it feels like high school again.

Those periodic days of high school bliss when you walked into class expecting to see the regular home-room teacher, but instead, by the grace of God, your day was saved by the young substitute teacher standing in front of the class.

What would have been another boring lesson on the War of 1812, now was a time to chat with friends, write your name over and over again or doodle in your notebook.

"We are just a big family around here," said Don Ta, a

fifth-year animation student. "We get to come to class and do what we all love to do: draw."

It is the only way to describe roughly 40 college students telling stories, sharing conversations, acting out embarrassing moments and laughing out loud with no apparent censor.

"Yes, this is a real college class," said Adam Pinte, a junior majoring in animation. "We all hang out and we have fun."

Animation students describe their major as the most fun at San Jose State University, but they also say it is challenging because of the time it takes to produce a final product.

"This is the coolest major on campus," Ta said. "We draw for fun. We draw for



Students create short films for class



class. We draw for our job."

As lecturer David Chai began to critique the student's animated films, he said, "You are all very important to us and very special. Now, let me tell you why you are all losers."

The comment was met with laughter, a common sound found in Chai's and fellow professor Courtney Granner's classroom.

Chai spoke about famous animator Joanna Quinn to the students sitting behind the long white lab tables and in Smurf-colored plastic chairs.

"Her animation is off the hook," Chai said, his long ponytail whipping around as he turned to the class. "One clap for Quinn!"

see ART, page 10

SJSU football crowds spike

Attendance up 50 percent

By Kris Anderson
Daily Staff Writer

With a record of 3-1 going into the start of Western Athletic Conference league play, the San Jose State University football team has averaged 19,000 people in paid attendance this season, according to sports information director Lawrence Fan.

"That's a 50 percent increase in (average) attendance from last year," Fan said.

Despite the Spartans' winning record, some students still stay away from the stands because they have "better things to do."

"I have to work on Saturdays," said Julia Abb, a freshman majoring in English.

After graduating this past summer from Archbishop Mitty High School in San Jose, she said a lot of people told her the school was impersonal, that it was a commuter campus.

"I think most people come here to get their units done and get out," Abb said.

Three students from her classes transferred from out of state schools, she said, and for the most part they care only about completing the units SJSU didn't accept.

**"At the Stanford (University) game, we had about 1,500 Spartan Squad members show up."
—Mark Powell, Spartan Squad**

Ernie Bueno, a junior majoring in health sciences, said a lot of people come here just to do their own thing.

He said students just want to finish their units and graduate, and they don't care about much else.

Bueno said he was a bit shocked with the strong record the football team recorded, because he was used to a losing program in the past.

Having not seen any home games this year, Bueno said he would attend the Fresno State University game at the end of the season.

Meanwhile, the Spartan Squad is boasting a current membership of between 4,500 and 5,000, according to Squad leader Mark Powell.

"At the Stanford (University) game, we had about 1,500 Spartan Squad members show up," Powell said. "It's still a low percentage."

Powell said he didn't like to call out Spartan Squad members to attend games in larger numbers, but his main focus now is establishing a strong visible presence at home games for all sports.

"Football is just the starting point," he said.

In terms of recruiting potential signees, Powell said an e-mail account is set up that automatically receives a message whenever a new member signs up.

"At one point, we were getting 40 e-mails a day," Powell said.

Before Powell, a junior majoring in journalism, got involved with the Spartan Squad, he said the problem with attendance in previous years was not getting students to the games, but that those who attended didn't have a presence in the stands.

"We supply students with the armor to be a visible source (at games)," Powell said of the trademark yellow Spartan Squad shirts.

Vish Ravikumar, a freshman majoring in nursing, said he went to the Stanford game this

see FOOTBALL, page 7

SJSU motion picture sells out at local film festival

By Lalee Sadighi
Daily Staff Writer

"Drifting Elegant," a movie created by the television, radio, film and theatre department at San Jose State University sold out at the Mill Valley Film Festival, where it had its world premiere last Saturday.

"Drifting Elegant" analyzes the complex racial and social dynamics in the post-Sept. 11 era, through the story of a young Arab-American convicted of rape, and his relation-

ship with three upper-class individuals whose safe life he will shake and reshape," said Barnaby Dallas, co-producer of the movie.

Dallas worked on the logistical and technical aspects of the movie, and Amy Glazer, the film's director who also teaches in the department, was the creative and artistic director on the project.

Glazer described her movie as a tale of "fractured relationships, contemporary alienation

and the disconnect between who we are and what we become."

Glazer, who started working on the project in March 2005, explained that she had never seen the movie with more than 10 people at the time.

"It was an out-of-body experience to watch the movie together with so many people," Glazer said. "We were over 350 in the screening room, and we even had to push a few people away."

Among the people present at the festival to support the movie were Mike Adams, the chair of the television, radio, film and theatre department.

"Drifting Elegant," a collaborative work between SJSU and Hollywood was presented at the Mill Valley Film Festival in a category featuring films with Brad Pitt, Sandra Bullock, Billy Bob Thornton, Gwyneth Paltrow and many other Hol-

see FILM, page 7



PHOTO COURTESY OF MIKE ADAMS
Jim Orr, director of photography for "Drifting Elegant," shoots a scene at San Jose State University.

Life consists not in holding good cards, but in playing those you hold well.
– Josh Billings

OPPOSING VIEWS

Will a \$1.2 billion U.S.-Mexico border fence stop illegal immigration?

YES Having fewer immigrants will open up the job market for U.S. citizens.

The solid commitment of our congressional representatives to do what few societies in history have ever attempted — to build a wall of protection and save us from illegal immigrants — demonstrates the brave hearts in our fearless leaders, particularly before an election.

The underlying question: Will it work? Will it keep the masses of Mexicans searching for work on the other side of the fence?



MARY BETH HISLOP

Will having fewer illegal immigrants open up lucrative job markets in the United States so millions of our citizens can find work digging trenches or picking strawberries? Will the wall deter terrorism and send a resounding message of defiance to the United States’ sworn enemies?

Yes, yes and hell yes.

Whoever coined the phrase “good fences make good neighbors” was another valiant visionary of our time. The isolationist’s dream is becoming reality.

Not only do fences give a physical presence to the lines we find on maps, they isolate people from the evil influences of the outside world, and we have historical precedence that dictates that this is so.

Think of the angelic dynasties that were responsible for creating the Great Wall of China. They, too, needed to protect their citizens from marauding tyrants hellbent on taking what was not theirs. The success of this project speaks for itself — from about 221 B.C. to the 20th century, China enjoyed quiet solitude and isolation from the evils of democratic influence.

We simply cannot forget the great wall of our time, the Berlin Wall, righteously erected to protect communism from democracy. For years, the wall successfully separated the East’s and West’s ideologies. Both of the walls fulfilled the purposes of the governments that commissioned the construction.

Our wall will be bigger and better. Americans, once again, will be in control of their destinies — proud of taking a bull by the horns and kicking its balls.

There’s just one eensy, teensy problem that I’m sure our esteemed leaders will iron out as soon as they return from campaigning in Texas, New Mexico, Arizona and California — they mistakenly allocated \$1.2 billion of a \$6 billion price tag for a 700-mile fence. They were obviously pretty tuckered out on that final day of deliberation, because the U.S.-Mexico border is almost 2,000 miles long, and \$1.2 billion simply won’t finance Haliburton executives’ holiday vacations.

Another overlooked “oopsie”: We can’t get down to the nitty-gritty, slimy-grimy task of actual construction until workers are hired — workers who work on the cheap; I mean, American workers who work on the cheap.

Perhaps Congress should allocate the \$6 billion directly to Mexico for construction of our great wall. We already know that Mexican workers work on the cheap. And, Americans visit Mexico daily to purchase cheap cigarettes and prescription medications — building supplies are probably cheap there, too. Two plus two equals four, folks. Our capital’s capitalists were definitely exhausted not to think up this one.

Yes, this wall is looking better all the time. Let’s anticipate that some desperate foreigners will actually attempt to cross over, under or through our new wall. With the wall bordering the Rio Grande, the river could serve as a moat and only needs some alligators, which can be found in the sunny state of Florida eating Republicans.

It’s so simple: Export the work and import some alligators — hungry alligators. And when our fortress is finally finished, some hippie for humanity will probably advocate for its demolition.

In our safely protected, happy-campy nation, Congress can pass legislation authorizing that these rose-colored-glasses idealists should supplement the diet of the Rio’s new alligator population, and the Legislature can include a law prohibiting the Supreme Court to hear cases involving alligators.

Hell yes, this will work.

Mary Beth Hislop is a Spartan Daily staff writer.

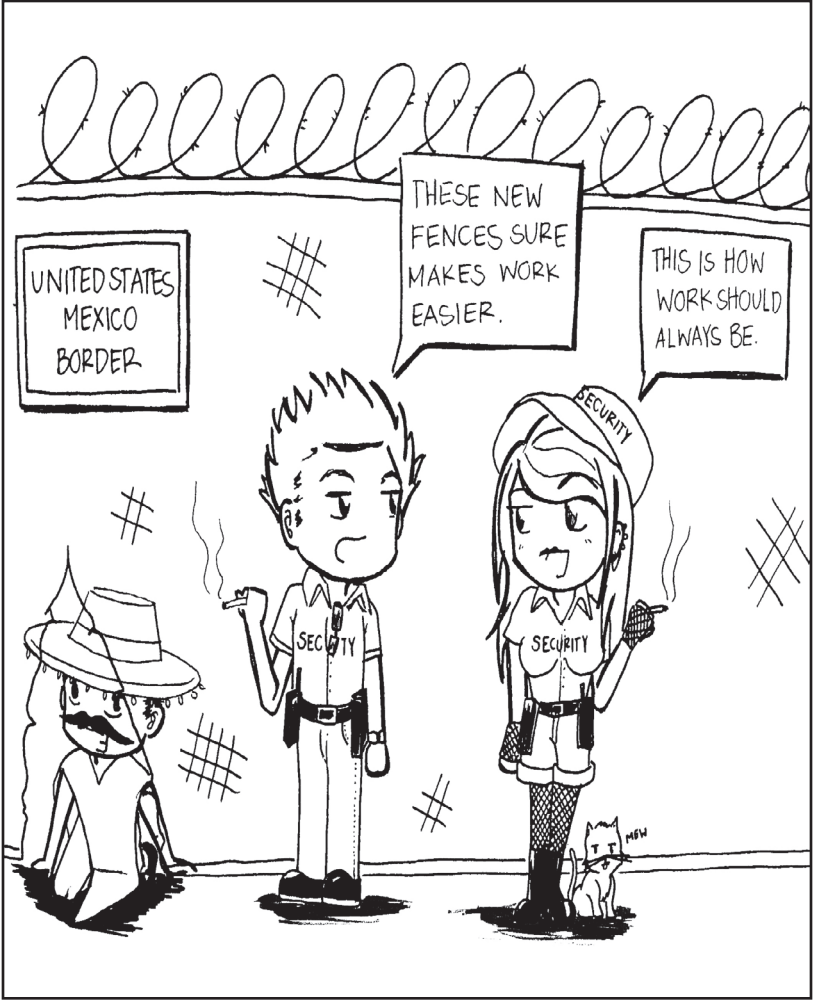


ILLUSTRATION BY KATHY TRAN



NO The border fence will only cover 700 miles of the approximate 2,000-mile border.

The feeling of security should not come with a price tag. Whether it’s a \$200 car alarm, a \$10 bottle of pepper spray or a \$1.2 billion fence.

That’s no typo, folks: a \$1.2 billion fence. Or, at least, this is how much a segment of the fence will cost, but we’ll get to that a little later.

Last week, the Senate approved the construction of a fence for the purpose of reducing the number of Mexican immigrants who come to the United States illegally.

This barricade, so to speak, will be a 700-foot-long structure made of two layers of reinforced fencing.

Makes sense so far, I guess. If the Border Patrol needs some additional help or just needs a day off, a fence seems logical. But one important point seems to be overlooked: This barricade will only cover part of the border, leaving the other portion fenceless.

The first fencing flaw stems from the fact that the border is approximately 2,000 miles long.

“You don’t have to be a law enforcement or engineering expert to know that a 700-mile fence on a 2,000-mile border makes no sense,” Sen. Richard J. Durbin, D-Ill., was quoted as saying in a New York Times article published on Oct. 9.

So, the United States appears to be spending \$1.2 billion on a fence that won’t even cover the entire border. But there’s more to the story.

It is estimated that a 14-mile portion in San Diego is costing \$126.5 million to build, according to a Sept. 29 CBS News article. An Oct. 9 New York Times article pointed out that the measly \$1.2 billion seems to only cover approximately 370 miles of the grandiose fence.

According to a Sept. 29 CBS News article, President Bush’s idea to “bring millions of legal immigrants into the American mainstream” was shot down. So, the president went to the opposite extreme with this idea of building an immigrant blockade.

Now, let’s address the purpose of the fence.

The fence was designed to keep illegal immigrants out of the United States, but other possible benefits have been suggested. Secretary of Homeland Security Michael Chertoff supports the measure because he said the fence would aid in preventing terrorists “from exploiting our borders.”

After looking back on past events, I don’t think a fence will protect the United States from terrorists who use airplanes to execute their attacks. I think Sept. 11 would have happened even if there were a fence constructed around the entire country.

For the sake of argument, let’s say intruders were attempting to get into the United States by car or foot, and they run into the issue of the gargantuan fence. If the trespassers did their homework, they would probably avoid the obstacle all together choosing another entrance into the country.

Gilberto Hinojosa, a judge in Cameron County, Texas, said that if the fence is built near a river, the wildlife that is protected by Congress would be compromised, according to a Valley Morning Star article published on Oct. 1. Another concern is that a natural disaster would become even more threatening with a fence to worry about.

“If we have a big storm like New Orleans did, we won’t have a place to drain the water,” said Humberto Hernandez, Port Isabel leader for the immigrant rights group Proyecto Libertad, according to the Valley Morning Star article.

I want to leave you with just one more thing to consider.

A sign that says “Keep Out” can work in one of two ways. It may keep some out, but it piques others’ curiosity. The people who really want to know what’s on the other side of that sign will risk getting caught for trespassing.

This fence will be the ultimate “Keep Out” sign, leaving people with the notion that the other side of the fence must hold something better than their own side. After all, the people who are tempted feel they have nothing to lose anyway. Otherwise, they wouldn’t leave their own country.

Stefanie Chase is a Spartan Daily staff writer.



STEFANIE CHASE

CAMPUS VOICES

COMPILED BY ADAM BROWNE, PHOTOS BY GAVIN MCCHESENY



“No. When people are determined to go somewhere, they will.”

Joahnna C. Palac
junior
mechanical engineering



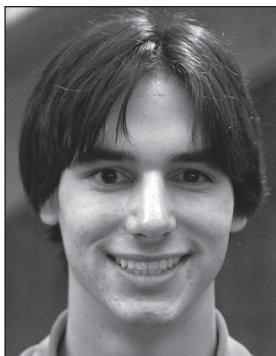
“Not necessarily, because people will find a way to get by.”

Amanda Chiang
freshman
hospitality management



“Yes. The wall will cut down the number of illegal immigrants coming over the border.”

Paarth Shukla
freshman
business



“Yes. If there’s a big wall there, it’s going to stop them.”

Rea Stelmach
freshman
undeclared



“No. It would help it, but it wouldn’t stop it.”

David Warter
junior
economics



“No. ... The jobs they fill have been part of our state economic background for years.”

Dave Giesen
junior
history

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OPINION

THE STORY SO FAR

‘Playing “Summer Wind” on the jukebox of the bar we used to go’

Like the ocean, our love came in waves. When we first met, me cleaning my car and us later going to the rock show together, it was puppy love. But as we lay sprawled out on the blanket that night, I realized it had become something much deeper.

The TV hummed its continual monotonous tone. Always something on and never anything worthy of interest. Fueled by the economic entities of society. She looked around her apartment. With “Psychology Today” magazines strewn about, movie posters hanging on the walls and compact discs lining the rows of her otherwise vacant entertainment center drawers, she realized that she too had become a victim of her environment.

A self-consumed society seeming to worry about nothing more than the have-beens of today and the what-have-beens of yesterday. She scanned the room and squinted her eyes to adjust to the light. She squirmed, moving quickly, and leaned to her right side to look at me.

“So watcha thinking about?” she asked.

As if superficial words, talk composed out of the sheer interest of killing the “dead air,” would actually do anything. She stroked the topside of my arm, showing some sign of caress. Because for her, and the security of us, she needed this.

As if projecting her feelings of me without telling me what she needed would actually help.

“Nothing, actually,” I responded, knowing I was digging myself a hole but hoping we had become



SHANNON BARRY

strong enough that little things like this would no longer matter.

“Nothing? How can you be thinking about nothing? You’re so closed off ...” she trailed on as I reflected on times since gone.

Going to the beach, dancing at the rock concert, cuddling in bed, drinking boba tea. Just watching her smile, especially if I was the

cause of it, made me happy.

Although those summer nights were now over, it seemed like so too was the stability of our relationship.

Lately it seemed as though I did nothing but bring her out of her good mood or simply irritate her.

“I like to spend quality time with you. And for me, doing nothing with you is just as satisfying as doing something.”

She looked at me, fluttered her eyes and looked away.

“But don’t you feel like you’re wasting your life? We only live so long and if I can’t appreciate every moment, then what’s the point?”

She misinterpreted my comfort with my hum-drum life to her ever-changing persona, goals, spirituality and dreams.

“I don’t have regrets,” I stated. “Each moment I spend with you is never time I’m wasting. And to be completely honest, I’d rather spend time with just you.”

I had grown to love everything about her, but I couldn’t find security in us anymore. I thought time and patience, two weeks apart and six months trying, would change things, but you can’t change the innate.

It made me uneasy knowing how her moods fluc-

tuated, her plans constantly changed and she seemed to revel in what could have been.

There was nothing more I wanted than to start a life with her and nothing more she wanted than to go on adventures around the world, meet new people — “I need to find myself,” she stated, so monotone it seemed as though she had begun to lose sight of what we once were and what we still had yet to become.

I held her hand, trying to comfort her in the best way I knew how anymore.

“As much as I love you, and as much as our differences add to the spice of our life, there is one thing that may be completely incompatible. While you embrace change, even need it to grow, I —”

“— live a simple life. I know,” she said as she hugged me. “And that’s what I love about you.”

And just like that, she was gone. The best relationship that ever happened to me and the hardest person to let go.

Shannon Barry is the Spartan Daily A&E editor. “The Story So Far” appears every Thursday.

LETTER TO THE EDITOR

Dear editor,
“The discrimination of others lessens as one matures in age,” while this may be the case, I don’t believe that society’s struggle against discrimination “has already been won,” as Phil Bennett claims in the Oct. 4 issue of the Spartan Daily. While, I admire Bennett’s optimistic view of the maturity of our society, I have to say I disagree with his argument.

Bennett is essentially saying that we have gone far enough in our struggle to increase tolerance, but why should we be content where we are when there is much room for improvement? I believe that race tensions are not disappearing, but instead are dormant, and it only takes one incident to awaken people’s true feelings.

I am sure Bennett recognizes that discrimination among “mature adults” in our society has not completely disappeared, but he almost paints out a fairy tale picture of the situation. I would argue that as people mature, they become better at hiding their feelings.

It isn’t that as people get older, they grow tolerant; instead, racism and prejudice feelings become internalized. For example, Bennett was helped by two bystanders, and he still couldn’t see past the fact that they were African-American.

Bennett expresses himself almost as if he was

surprised and amazed that two African-Americans would care to help him. If, instead, two white males had helped him, would he have been surprised at their generosity?

“Society has vastly improved and made great progress in growing tolerance. This evolution makes me incredibly glad that I live in contemporary American society, where discrimination and prejudice are no longer a severe issue ...,” Bennett claims.

Might I remind Bennett that he is referring to a society that just 42 years ago granted the right to vote to African-Americans through the 1964 Civil Rights Act.

Furthermore, since, according to Bennett, discrimination is no longer an issue, would he be in favor of removing affirmative action programs?

Finally, Bennett should take a closer look at our campus, specifically at our faculty. In the political science department alone, there is only one African-American professor, and I don’t think it’s due to a shortage. I suggest that we take a step back and look at how much more we can do before suggesting that we take a step back and look at how much more we can do before suggesting that we stop “moaning about how much further we can go.”

*Cesar Serrano
political science, senior*

LETTER TO THE EDITOR

Dear editor,
In the “Study links drinking with pay” article Kelli Downey wrote on Sept. 26 to let people know that “women earn 14 percent more by their looks and drinking on the job than men do,” I think you were talking about networking and really do not think “drinking” gives you the opportunity for a career advancement.

Networking lets you meet individual people from different companies, companies that look for more business and even introduce their product by attending these events. At times, they do look to hire people who need a job or just recruit them to come to their company. Most people who are there do drink, but others do not.

I feel that Downey focused more on the drinking rather than letting readers know the facts about networking. This study was inconclusive because it only observed a small population, not nationwide.

The Brown University Digest did a study like this to see what happens to social drinkers. The researchers concluded that those who drank 100 drinks or more within a month could not function

100 percent as the nondrinkers. The nondrinkers’ memory, speed and work habits were better than those who drank.

The drinking group could not remember or memorize, and their speed was very slow. Their memory was also slow to respond to the needs of the individual.

In conclusion, I felt that Downey’s article promoted readers to believe that it was OK to drink, that they will get a better career advancement if they drink and if they were a woman, they would make more money.

Yes, drinkers will meet people, maybe find a new job, but in the long run, they will have a high probability of developing alcoholism and damaging their bodies. Drinking also would not promote better communication skills; rather, it will make them sleepy. So, how can Downey say it will offer “a better career advancement by drinking”?

I think that drinking would be a worse outcome to their job and body.

*Marisol Sanchez
political science, junior*

Sparta Guide has been temporarily moved to page 9.



LIVE RACING

FRIDAY'S ALIVE!

AT BAY MEADOWS

OCT. 20 • FIRST POST 7:20PM • LIVE MUSIC 7:50PM



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FOOTBALL NOTEBOOK: THE POCKET PASS

SJSU set to take on Utah in Homecoming game



GAVIN MCCHESENEY/ DAILY SENIOR STAFF

San Jose State University cornerback Dwight Lowery practices on Monday morning at Spartan Field in preparation for the Homecoming game against Utah State University on Saturday. Lowery has seven interceptions in four games this season.

By Greg Lydon

Daily Senior Staff Writer

Fresh off a bye week, the San Jose State University football team begins the grind of an eight-game Western Athletic Conference schedule facing off against Utah State University in this weekend's Homecoming game at Spartan Stadium.

The Spartans come into the game with a record of 3-1 entering the game as healthy as they've been all year and eager to get back to action on the field, according to coach Dick Tomey.

"We can't look past anybody," Tomey said. "We are not good enough to beat anyone unless we play our absolute best and get better every week."

Utah State brings a record 1-5 into the contest but is coming off an upset victory over Fresno State University, defeating the Bulldogs 13-12 in Logan, Utah, last weekend.

"Their victory over Fresno State was probably the most impressive win in college football this weekend," Tomey said. "They are a very basic and a powerful running football team."

The early season success for the Spartans can be traced toward the improvement of the defense from a year ago.

The SJSU defense has given up only two touchdowns the past 10 quarters.

"With us buying into the defense and having time to gel with each other, we're bonding like brothers out there," said SJSU safety Chris Vedder. "We all played corner before so we all trust that we can cover where we need to on the field."

Vedder, along with fellow starters in the secondary Christopher Owens, Rakine Toomes, and Dwight Lowery, played cornerback at one point in his SJSU football career.

"I like the challenge of guarding the other team's No. 1 receiver every week," said SJSU cornerback Dwight Lowery.

The team comes into this weekend's action as the national leader in turnover margin.

In the past six games, SJSU holds a 19-7 advantage in turnover margin.

Another key to the early season success of the Spartans has been the play from starting quarterback Adam Tafralis.

Tafralis was challenged during the spring and summer camp by

newcomer Sean Flynn. Tafralis has pleased Tomey with the progress he's made so far this season.

"His anticipation of coverage and where the defense is going to be vulnerable has really improved," Tomey said. "He has the ability to make all the throws and has expanded his mobility from last year."

In three of the first four games of 2006, Tafralis has completed 80 percent of his passes and became the first player in SJSU history to record back-to-back games with an 80 percent completion rate after his games against Cal Poly San Luis Obispo and Stanford.

The Aggies won last season's meeting with the Spartans 24-17 in Logan, Utah.

The Spartans have won the past six times the teams have played at Spartan Stadium.

"Conference play is the most important time," Tomey said. "Every conference game is a championship game in the conference race."

SJSU FOOTBALL HOMECOMING HISTORY 2000-2005		
Year	Opponent	Score, Win/Loss
2005	Univ. of Hawai'i	35-45, loss
2004	Univ. of Texas, El Paso	20-38, loss
2003	Southern Methodist	31-14, win
2002	Boise State	8-45, loss
2001	Southern Methodist	17-24, loss
2000	Univ. of Texas, El Paso	30-47, loss

Yankees pitcher dies in crash

By Colleen Long

Associated Press

NEW YORK — A small plane carrying New York Yankee Cory Lidle slammed into a 40-story apartment building Wednesday after issuing a distress call, killing the pitcher and a second person in a crash that rained flaming debris onto the sidewalks and briefly raised fears of another terrorist attack.

A law enforcement official in Washington said Lidle — an avid pilot who got his license during last year's offseason — was aboard the single-engine aircraft when it plowed into the 30th and 31st floors of the condominium high-rise on Manhattan's Upper East Side. Mayor Michael Bloomberg said both people aboard were killed.

Lidle's passport was found on the street, according to a federal official, speaking to The Associated Press on condition of anonymity. It was not immediately clear who was at the controls and who was the second person aboard. There was no official confirmation of Lidle's death from city officials.

Federal Aviation Administration records showed the plane was registered to Lidle, who had repeatedly assured reporters in recent weeks that flying was safe and that the Yankees — who were traumatized in 1979 when catcher Thurman Munson was killed in the crash of a plane he was piloting — had no reason to worry.

The FAA said it was too early to determine what might have caused the crash. The National Transportation Safety Board sent investigators.

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•Today:
Ice hockey club returns home to face off against Palmer College.

•Friday
Cross country teams heading into sixth meet this weekend.

VOLLEYBALL NOTEBOOK: BUMP, SET, SPIKE

Shull, Conrad closing in on milestones for Spartans

By Lindsay Bryant
Daily Staff Writer

Fast-forward two weeks for the Spartan volleyball team: four games at home, two record-breaking performances and one San Jose State University motto.

"We must protect this house," said sophomore setter Brittany Collet.

SJSU will try to protect its home, the Spartan Gym, tonight in the first of four home matches.

Seniors Jessie Shull, the starting libero, and setter Kristina Conrad look to set personal bests against the University of Nevada, Reno.

"We played well against (Nevada) last time," Conrad said in reference the match on Sept. 28. "We are ready to get some more wins."

For Conrad and Shull, the magic number is 2,000.

Shull already holds the SJSU record of career digs at 1,987, but with just 13 more, the standout libero will be the 18th player in NCAA history to record 2,000 or more digs in her career.

Currently, Shull is ranked 13th in the nation with an average of 6.02 digs per game, in a minimum three-game match. If she records five digs each game tonight, Shull will surpass the 2,000 milestone.

Fellow Spartan Conrad is seven assists from the history books. She could become the eighth setter in Spartan volleyball history to log 2,000 assists in her collegiate career.

"I didn't even realize it until last night, when my mom called me and told me," Conrad said. "I am definitely excited."

This season's Spartan volleyball team is a group of record-breakers with the likely personal bests by Shull and Conrad, and junior outside hitter Jennifer Senftleben already rests in eighth place on the all-time kills list at SJSU.

Senftleben's 16 kills against the University of Idaho pushed her to the No. 8 spot with 1,106 kills, bypassing Christa Cook, an SJSU player from 1984-87.

With 11 Western Athletic Conference matches left, there is time for the Spartans to continue to break records and move higher up top-10 lists.

Even with personal records lingering in Shull's and Conrad's psyches, coaches and players are staying humble with individual stats and "just want to win" this weekend.

"Conrad and Shull are accomplished players already," said assistant coach Jeremy Penaflor. "Ultimately winning is what matters and getting to the NCAA tournament."

With four in a row at home, the Spartans want to improve their record of 10-8 in the Western Athletic Conference and will hope to start the run against Nevada at 7 p.m. tonight.

"This is long awaited, coming back home and playing in for the crowd," Penaflor said. "Nevada and Utah State are very beatable teams."



GAVIN MCCHESENEY / DAILY SENIOR STAFF

San Jose State University senior Kristina Conrad sets the ball during a Sept. 30 game against the University of Hawai'i Rainbow Wahine in Spartan Gym.



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*Mature Content

FOOTBALL- Some students see sporadic school spirit

Continued from page 1

year, but he hasn't attended any others.

He said the more the football team wins, the more school pride students should have.

"I'll support them," Ravikumar said. "They're my local team."

Ravikumar said he was more of a casual fan, and followed the Oakland Raiders more than SJSU, he thinks that many people could watch the games because this is the only football team in San Jose.

He said he enrolled at SJSU thinking this was a commuter school too.

When asked why he got that impression, Ravikumar said, "because the parking lot is always full."

He said he might go to the Utah State University game this Saturday, but he hadn't decided yet.

In order for interest in the program and school spirit to increase, Bueno said, the general attitude among the student body needs to change.

"This isn't a college town," he said.

Ravikumar thinks that change would come once 80 or 90 percent of students live in the dorms and are forced to be at school all the time.

Powell, on the other hand, pointed out that no other football program in the country had a bigger leap in attendance between the 2004-05 season and last season.

Getting the information from the SJSU athletics Web site, Powell said it's his dream that students go to every away game.

"But we need to focus on building a strong base for home games first," he said.

The more the team wins, Julia Abb said, the more students will go to games.

But, she said that if she weren't working Saturdays, she might go to the games.

"If I was able to get my friends (to attend), I might go," she said.

The impersonal campus atmosphere made it hard to make friends at first, Abb said, and as a result, she had no idea it was Homecoming week.

Coming from high school, Abb said she noticed a significant change in school pride.

"It was a different aspect from high school," she said. "(Students at Mitty) wore face paint and school colors and were pumped up at rallies."

She said an environment like that doesn't exist at SJSU, mostly due to the large student population.

"If I was able to get my friends (to attend), I might go."
—Julia Abb, freshman English major

FILM- Makers hope to enter Cinequest

Continued from page 1

lywood names.

The second screening took place Wednesday evening at the Christopher B. Smith Rafael Film Center in downtown San Rafael, and it will be presented at other festivals this fall, such as Cinequest, a San Jose-based event, said Dallas

The movie is produced by South Bay Film Studios, a foundation created last year by SJSU's Office of the Provost to make movies and videos that strive to give television, radio, film and theatre majors hands-on experience with filmmaking.

This is the second big project of the foundation created with the help of faculty members and students. "Generic Thriller," the first South Bay Film-produced movie was released last summer.

"Drifting Elegant" is based on a screenplay by Stephen Belber, "one of the most important and in-demand writers in Hollywood right now," Dallas said.

Dallas and Glazer were pleased to see that Belber made the trip from Los Angeles to Mill Valley to attend the world premiere of the movie.

Dallas said Belber loved the movie version of his play.

"About 40 students worked on the project together with professional cinematographers," Dallas said. "They worked on the cam-

era team, on the set design, on the sounds and lightings, with actors, directors and costume designers. They learned amazing skills."

SJSU produces one big movie per summer, which "leaves room and time for education. We want to make movies that the university can be proud of, movies that involve relationships and characters, like 'Crash' or 'Closer,'" Dallas said.

The foundation helped with the logistical aspects of the project, while the creative aspects were left to the faculty members, students and professionals involved.

"This project would have never existed without the structures provided by San Jose State University, because we wouldn't have been able to physically build the sets, run the crews, and negotiate the contracts with the different guilds ...," Dallas said.

With two feature films already produced, the department is gaining credibility.

"Big projects like that make the department look more credible. Each project elevates our department," said Glazer, who thinks that, as a teacher, "if you are not doing what you teach, then you are fraudulent."

Both a working artist and a professor, Glazer doesn't separate her two occupations and she uses one to serve the other.

"Working on real projects with students humanized me as a pro-

fessor, because through my mistakes, I could illustrate what to do and not to do," Glazer said.

SJSU and the people involved — faculty members and students — gained from this experience.

"This was a wonderful experience for the university but also for me as an artist and a professor. My art is a context for what I teach, so it was a win-win situation," Glazer said.

The students involved in the project worked on various tasks with fellow students and teachers, but also with professionals of this field.

"The students participating in the movie were working underneath real professionals; they were the labor and the talent guided and mentored by experts in our industry," said Dallas about the group effort between students and professionals on the set.

"Drifting Elegant" was the fruit of the collaboration of many professionals, such as actor Donnie Keshawarz, who appeared in shows such as "The Sopranos"; actor Coby Bell, an SJSU alumnus who portrays Officer Tyrone "Ty" Davis, Jr. on the hit crime drama "Third Watch"; actor Josh Stamberg, who participated in TV hits such as "Six Feet Under" and "Grey's Anatomy"; and SJSU graduate Matt Barber, of "The O.C.," who edited the film.

"It is an honor to have our

movie presented in a category that features such impressing names and talents in the movie industry," Dallas said.

Other members of the crew included students such as Erin Haney, a senior majoring in theatre arts with an emphasis on costumes and stage management.

Haney, who was assisting the costume designer on the set, said she always wanted to work with films and costumes.

Haney said she learned a lot with her experience on "Drifting Elegant."

"I learned how to maintain a visual continuity within the film by taking photos of the actors," Haney said.

"I learned what to do and what not to do, like not relying on actors for certain things and always double-checking your list twice to make sure that you always have the right things," said Haney, who often worked as many as 16 hours a day on the set during the five weeks of the shooting.

Haney said the experience was physically tiring, but she also recalled having lots of fun during the shooting, because, "We all participated in different tasks, like building the stage or creating the décor."

Haney said she hopes to be working with Glazer and Dallas again in the future. Their next project is yet to be determined.

LETTER- Organizers hope to raise \$100,000

Continued from page 1

band as part of the event," Hill said. "We will also be holding a candlelight vigil and having Christine Larkin, SJSU alum who is the mother of a local St. Jude patient, speak."

According to St. Jude's Web site, no family ever pays for treatments

that are not covered by insurance, and families without insurance are never asked to pay.

"The hospital requires over a million dollars a day to keep its doors open, and they use that to run their hospital facilities," Howes said.

Larkin has a son who was diag-

nosed with a brain tumor in 2004 and went to St. Jude and is now cancer free.

"Having an event like this on campus improves the image and reputation of the school as being community-focused and enables students and the community to participate in something good," Feldman said.

The staff for the event hopes to raise \$100,000 from the letter-writing campaign.

"This is the first year of the event, and we hope to bring it back again next year," Hill said.

The event will be taking place from 5 p.m. to 11 p.m. today at Paseo de Cesar Chavez barbecue pits.



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The raw taste of Rokko

20 different sushi rolls available

By Heather Driscoll
Daily Staff Writer

I'm not the biggest sushi fan. For some reason, raw fish wrapped up in seaweed never quite appealed to me.

But when I recently paid a visit to Rokko, a small Japanese cuisine restaurant nestled in downtown San Jose, I had a sudden epiphany.

RESTAURANT REVIEW

The cozy sushi joint located on the corner of 55 S. Market St. makes for a great evening of fresh sushi and cocktails, perfect for those first-date dilemmas.

Lunch is basic and offers a simple menu of appetizers, salads and entrees that include shrimp tempura, pot stickers, beef teriyaki and seaweed salad.

However, to get the optimal experience and full selection of sushi, dinner is the best way to go.

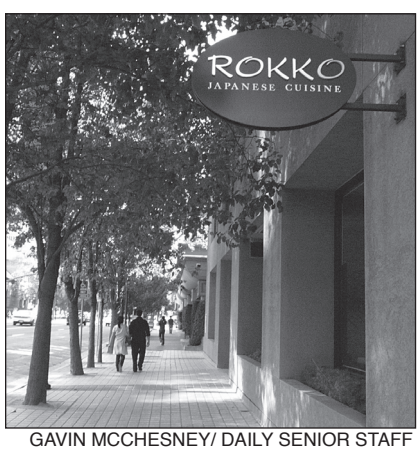
The dim lights and soothing lounge music make for a spa-like atmosphere.

The black tables are positioned at an angle, so you can comfortably enjoy your meal without having to stare at the people at the next table over.

Rokko offers about 20 different varieties of sushi rolls including eel rolls, tempura rolls, salmon rolls and avocado rolls, all at reasonable prices.

My favorite was the eel and avocado roll, which was slightly warmed and glazed with a sweet, teriyaki-like sauce giving my taste buds a run for their money, and the rolls were priced at only \$8.50.

The spicy tuna roll also made my top list, with its savory zest and fresh-cut tuna (\$4.50). Mixing this roll with wasabi sauce would be the cure for any sinus



GAVIN MCCHESENEY/ DAILY SENIOR STAFF

decongestion.

However, the traditional California Roll was a bit of a disappointment; it was not nearly as flavorful as the other two, and the prevalent taste was cucumber.

The California Roll is priced at \$4.25, but, considering it's something you could get at Costco, I would pay the few extra bucks for the signature rolls. They're worth the money.

The sushi rolls range in price from \$4 to \$15.50 and come nicely arranged on a black platter, easily accommodating two people.

Not a raw-fish lover?

Not to worry, because Rokko also offers entree dishes that include beef, chicken and salmon teriyaki, along with a variety of tempura dishes.

What Japanese restaurant is complete without sake?

The traditional sake bombs are available, along with an extensive list of sake they offer, which includes short descriptions of each.

The cheapest sake (\$9), features a sweet melon and green-apple taste, and the most expensive sake (\$19) contains aromas of flower fruits and herbs.

Many of the sakes are derived from tropical fruit flavors and are accompanied by a complex taste and silky texture.

Service was prompt and efficient. Five to 10 minutes after ordering, I received my freshly made meal with no problem or concern.

The only pitfall I can point out is that they don't offer fountain sodas, but canned sodas instead for a whopping \$1.50.

My suggestion: Pace yourself.

Rokko is open 11:30 a.m. to 2 p.m. Monday through Friday for lunch and 5:30 to 9:30 p.m. Monday through Saturday for dinner.

SONG LYRIC OF THE DAY:

'We write songs about wrong cause it's hard to see
right/Look to the sky hoping it will bleed light'
– Common, 'The Corner'

REVIEW: DRINK OF THE WEEK

The Kool-Aid a refreshing take on alcohol-burning shots

CHANTERA GUNN/ DAILY STAFF

By Kelli Downey
Daily Staff Writer

Shots are easily thrown back and generally provide a quick taste with a lingering burn from the alcohol, but not a specialty shot that is offered at Temple Bar and Lounge in downtown San Jose. This particular shot goes down smooth and has a sweet aftertaste.

The Kool-Aid shot at Temple consists of equal parts of amaretto, melon liqueur and cranberry juice.

The Kool-Aid name and ingredients are as simple as the taste of the drink.

Kool-Aid at Temple has the typical red color of Kool-Aid in a shot glass with a berry taste. The drink was extremely sweet when it first entered my mouth, but the

taste gradually left, not as quick as the shot itself disappeared though.

At \$4 a shot, the drink provides a small sample of sweetness, which encourages customers to order another one.

Kool-Aid is ideal for people looking to have a few shots without requiring a chaser. It is a perfect shot for those not wanting to taste the burn of alcohol from typical shots.

Temple Bar and Lounge is a relaxing place with dim lighting and several candles on the mantel of the fireplace. The high ceilings, long, red drapes at the entrance and three tall mirrors add to the relaxing atmosphere.

There are a few couches with several tables surrounding the bar. Temple is an ideal place to lounge

around, have a few drinks and watch television on either of the two large plasma TVs at the back of the place or on the flat screen at the entrance next to the bar.

Although the Kool-Aid shot is quickly consumed, the lounge environment is ideal, because it allows everyone to kick back, enjoy a few drinks and leave the everyday worries behind.

THE KOOL-AID INGREDIENTS

1 part amaretto
1 part melon liqueur
1 part cranberry juice

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SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members.The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Job Fair Success Workshop

The Career Center will hold a workshop on job-searching strategies for fairs and employer events from 11 a.m. to 3:30 p.m. in the Umunhum room of the Student Union. For more information, contact Evelyn Castillo at (408) 924-6031.

Asian Baptist Student Koinonia

The Asian Baptist Student Koinonia will hold its weekly Bible study at 7 p.m. in the Guadalupe room of the Student Union. For more information, contact

Justin Foon at (415) 786-9873 or e-mail jfoon1@yahoo.com.

The Environmental Club

The Environmental Club will hold a meeting from 5 to 6:30 p.m. in the Ohlone room of the Student Union. For more information, contact Kilen Gilpin at (408) 423-9787.

Campus Crusade for Christ

Nightlife is a time for fellowship, worship and hearing from the word of God at 8 p.m. at Spartan Memorial. For more information, contact Mark

Depold at (408) 421-9281.

Concert Series

A part of the listening hour celebration titled “Celebrating Nineteenth-Century Music” with voice, clarinet, saxophone, harp, viola and French horn at 12:15 to 1:15 p.m. in the Music building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4649.

Family Comedy Night

A family comedy night with portions of the proceeds being donated to Katrina Victims. Tickets are

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limited and must be purchased prior to the event. With comedians Reggie Steele, Bobby Quevedo and more from 7 to 9 p.m. in the Barrett Ballroom of the Student Union. For more information, contact Oscar Battle at (408) 924-6117 or (408) 924-3133.

Silicon Valley Leaders Symposium

SJSU students and participants in the Global Poverty Alleviation will share their experiences from their trip to China from noon to 1 p.m in the Engineering building room 189. For more information, e-mail Lilly Wilderman at lilly.wilderman@sjsu.edu.

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DAYCARE TEACHERS. K-8th school seeks responsible individuals for extended daycare, PT, PMs. No ECE units req'd. Previous childcare exp. a must. Please call 248-2464

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NOW HIRING! If you are looking for a job, the SJSU Career Center can help! Register with SpartaSystem (the Career Center's online career management tool) & access over 1,400 job listings on SpartaJOBS, the Career Center's official job & internship bank. It's easy. Visit us at www.careercenter.sjsu.edu, sign in with your tower card ID & search SpartaJOBS! New jobs are added daily.

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Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

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Difficulty: 1 (of 5)

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10-2-06

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PREVIOUS SOLUTION

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HOW TO PLAY

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

PREVIOUS PUZZLE SOLVED

ASPS		SOFA		SAN
ROAN		KEENS		DOLE
CAGE		IRENE		AUTO
SPEARS		TIRE		IRON
		KELP		EGOS
DEB		NOEL		ENIGMA
AVE		EPCOT		SENR
TOLE		EAGER		SOLO
EKING		NIXED		MEM
SEETHE		CAFE		ESA
		WARS		NIKE
HABITUAL		NEARBY		
IVAN		PLACE		ROUE
DIKE		TUDOR		NOON
ESE		DENY		SKYS

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- 3 Motel sign

4 Doctrines

5 Flower oil

6 Sine — non

7 Argue for

8 Flawless

9 Most droughty

10 Plains tribe

11 Jose's girlfriend

12 Rock bottom

13 After that

21 Mathematical operator

23 Technical sch.

25 Hair-raising

27 Make — — for it

28 Bit part

29 Ocean fish

30 My mind — — blank

34 Zoologists' mouths

35 Analyze an ore for metal
- 36 Typeface

37 Commuter line

38 Story opener

40 Young woman, in Berlin

41 Oct. and Nov.

43 Indigo plant

44 Opera heroine, often

45 UFO pilots

47 Fruit stone

48 In a good mood

49 Come afterward

50 Not glossy

52 Nosegay holder

53 Rabbit dish

55 Perched on

56 Farm vehicle

57 "So what — is new?"

58 Arctic transport

61 Oz. or tsp.

DOWN

- 1 Quiche base

2 Govern

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SILICON VALLEY LEADERS SYMPOSIUM

Fall 2006 Series
College of Engineering
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Global Poverty Alleviation (GPA) *A Service & Learning Program in China, 2006*

Thursday, October 12

12:00 PM — 1:00 PM • Engineering Auditorium — Eng 189

Moderator: Rodney Blaco **Panelists:** Michael Bayne, Derrick Larson, Evelyn Ng, Brandon Luu, and Sarah Ostrenga

Do you want to find out how you can gain the most direct experience of China through a service and learning program while your local expenses are paid for? The College of Engineering's Global Poverty Alleviation (GPA) program sent eight SJSU students to China in July for a month-long service learning program. The students got the opportunity to live with the people, experience the culture, and make friends with their peers in China.

Come and listen to the SJSU students who participated in the 2006 GPA pilot program. They will share what they saw and learned from this valuable experience and how they were provided with a unique opportunity to "deliver community services on a personal level" while gaining unprecedented perspectives and knowledge of our global community.

imagine
engineering



To see some great pictures go to the GPA blogsite: <http://rodneymbloco.blogspot.com/>

For more information on the Silicon Valley Leaders Symposium series contact
Dr. Ahmed Hambaba, Graduate & Extended Studies Office,
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ART- Class to visit New York studio

Continued from page 1

Beginning in low voices progressing gradually to a thundering "Ohh" in unison and then culminating with one thunderous clap.

Granner explained the "one hand clap" is a convenient and quick way to acknowledge a student's good work.

Chai, described by several students as "the master," recently directed and animated for a film that was featured in the acclaimed Sundance Film Festival. It was called "Fumi and the Bad Luck Foot."

Chai and Granner, who teach the intermediate animation course together, went over the week's "tests."

The "tests" are short animation film clips, which are produced through drawing many "key poses" on paper and then using a 2D animation computer program called Flipbook that captures photographs of each drawing and then loops them together to produce a five second clip.

"It takes anywhere from 12 to 24 drawings to produce one second of animation that is TV-ready," Pintek said of the sometimes arduous animation work.

To an outsider this may not seem like much, but each animation "test" takes two to three weeks to complete and usually is only several seconds in length.

"That isn't very long compared to an animator at PIXAR," Ta said.

"They produce five seconds' worth of animation in an eight-hour-a-day work week."

The animation students said the success of each student is reliant on peer feedback and critiques and is a collaborative effort by everyone involved.

A student's short animation is shown in front of the class, each student acted out what the animation was about, which ranged from downing a beer or checking their wristwatch.

Before drawing each frame for the animation, the students use a live reference to produce a more realistic drawing.

"When you forget you are watching an animation and you can convey that motion to your audience and relate your creation to life experiences," Ta said.

In the seventh year of operation, the animation and illustration department has approximately 150 students seeking bachelor's degrees in fine art, according to the SJSU fine arts Web site.

Conducive to the curriculum of traditional drawing, perspective and color theory classes, the animation/illustration students have weekly access to "top industry professionals through an innovative and completely unique distance-learning component," according to the SJSU fine arts Web site.

Ta and Pintek said the animation/illustration students meet every Tuesday to participate in a live

feed via closed-circuit television with some of the best in the business.

"It is a great opportunity for students to see what the industry standards are," Ta said. "To watch, learn, and grow as an artist."

Students from SJSU, along with students from three schools in the Los Angeles area and two schools in Alabama, are given the opportunity to speak with artists and animators from such companies as DreamWorks, PIXAR, Warner Bros. and Walt Disney Feature Animation.

On Oct. 18, about 20 fine art students are traveling to New York City to tour Blue Sky, the animation studio that created the 3-D film Ice Age and its sequel.

Ta said the trip to New York, and also an annual trip to London in the spring, is fully funded by the students and is an opportunity to tour different animation studios.

"These trips are highly motivating and influential times for the students to grow as artists, both mentally and physically," Ta said.

The class began to wind down nearing 3 p.m., when Chai critiqued the last "test" of the day, which involved an overweight and sloppy man drinking a brew at a bar.

One student yelled out, "this weekend, reference at my place!"

A familiar eruption of laughter marked the conclusion to "intermediate animation" until Tuesday.

Woman hit by car south of campus, receives minor injuries

Daily Staff Report

About noon on Wednesday, the San Jose Police Department responded to a call for a minor injury on San Salvador and Sixth streets.

Michael Wentling, an SJPD officer, said a woman, 51, stepped out

in front of two cars and was hit by a car heading westbound.

The driver was below the speed limit, Wentling said.

He said there was no outward sign of injury; it was more of a muscular and skeletal complaint.

Wentling said she was sent to

O'Connor Hospital, because there may have been internal injuries.

Mike Tizoc, a San Jose resident, said he was outside talking on the phone when he saw the accident occur.

Police declined to release the woman's name.



Thurs, Oct. 12
DENVER
7pm

Sun, Oct. 15
AIR FORCE
12pm

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